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Iris van Herpen (Dutch, born 1984), *Chemical Crows*, Dress, Collar, January 2008.
Ribs of children's umbrellas, cow leather. Groninger Museum, 2012.0192.a-b.
Photo by Bart Oomes, No 6 Studios. © Iris van Herpen



Iris van Herpen (Dutch, born 1984) *Capriole*, Ensemble, July 2011. In collaboration with Isaie Bloch and Materialise. 3-D printed polyamide. Groninger Museum, 2012. 0209. Photo by Ingrid Baars. © Iris van Herpen



Iris van Herpen (Dutch, born 1984), *Refinery Smoke*, Dress, July 2008.
Untreated woven metal gauze, cow leather, cotton. Groninger Museum, 2012.0196. Photo by Bart Oomes, No 6 Studios. © Iris van Herpen



Iris van Herpen (Dutch, born 1984), *Magnetic Motion*, Dress, September 2014. 3D printed transparent Photopolymer, SLA (stereolithography) resin. High Museum of Art, Purchase with funds from the Decorative Arts Acquisition Trust and through prior acquisitions, 2015.82. Photo by Bart Oomes, No 6 Studios. © Iris van Herpen.



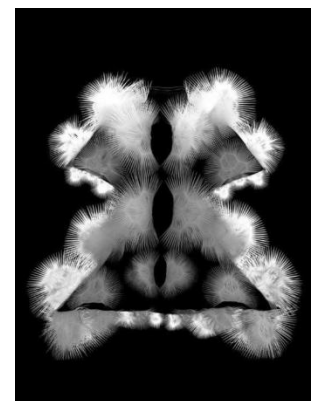
Iris van Herpen (Dutch, born 1984), *Hybrid Holism*, Dress, July 2012. 3D-printed UV-curable polymer. In collaboration with Julia Koerner and Materialise. High Museum of Art, Supported by the Friends of Iris van Herpen, 2015.170. Photo by Bart Oomes, No 6 Studios. © Iris van Herpen.



Iris van Herpen (Dutch, born 1984), *Biopiracy*, Dress, March 2014. 3D-printed TPU 92A-1, silicon coating. In collaboration with Julia Koerner and Materialise. Collection of Phoenix Museum of Art. Gift of Arizona Costume Institute. Photo by Bart Oomes, No 6 Studios. © Iris van Herpen.



Iris van Herpen (Dutch, born 1984), *Voltage*, Dress, January 2013. In collaboration with Philip Beesley. Laser cut 3-D polyester film lace, micro fiber. Collection of the designer. Photo by Bart Oomes, No 6 Studios. © Iris van Herpen.



Iris van Herpen (Dutch, born 1984), *Hybrid Holism*, Dress, July 2012. Metallic coated stripes, tulle, cotton. Collection of the designer. Photo by Bart Oomes, No 6 Studios. © Iris van Herpen.



Iris van Herpen (Dutch, born 1984), *Radiation Invasion*, Dress, September 2009. Faux leather, gold foil, cotton, tulle, Groninger Museum, 2012.0201. Photo by Bart Oomes, No 6 Studios. © Iris van Herpen.

